

# Introduction

Not in vain am I a devout venerator of Athenea (Greek goddess corresponding to Minerva of the Romans), numen of intelligence. With no merit whatsoever on my part, charismatically, in repeated special moments she has bestowed upon me generous opportunities, like being able to attend, from its inception, to the gestation and fulgurating outpouring of the pictorial work presented in this exhibition by Ana María Guardia.

Ana María loves science and, since "love is a wing of genius", a scientific theme is the inspiration animating this series of dreams turned real by the artist's brushes.

Cosmogonically, Ana María is Mexican and a millennium-ender. She is born in the heart of Mexicaness and it corresponds to her giving testimony of the transition from a decade of centuries to another. This explains why the thematic of her work conjugates nahuatl cosmogony with the ecological vulnerability that the planet is suffering.

From the original gas Ana Maria evokes the successive hatchings of the elements and the vertiginous progression of the combinations, on the fortunate snapshots of her pictures, until reaching this extreme of a branch on the zoological genealogy that is the human being.

I am not the one to judge about techniques, textures, cromatisms, contrasts of spaces or possible perspectives. That is left to the knowledgeable critics. I just feel that I like this series, that I do like all its pieces. Hopefully every visitor to the exhibition will experience, just like me, this rapture of deep suggestion towards a world of beauty.

Arrigo Coen